

the marquee • act 2 • scene 1

NOVEMBER 1975

PARTIALLY FUNDED BY A GRANT FROM THE KANSAS ARTS COMMISSION

LETTER FROM THE PRESIDENT

Since THE MARQUEE is distributed to many theatre people in the state far exceeding the Association's actual membership, allow me to address my comments to all of you. The Association of Kansas Theatre was formed almost two years ago. It is an association whose purpose is "to promote and perpetuate the highest calibre of theatre production, teaching and research at all levels of theatre within the state-of-Kansas." With this altruistic purpose, like Don Quixote we quite obviously are in search of what seems to be "The Impossible Dream." These hopes of obtaining idealist goals are especially optimistic, given our constituency of theatre-artists who traditionally expend most of their energies working at their own thing: The production of . . . , Their design for . . . , Their teaching of . . . , The promotion for . . . , etc. We all devote ourselves to our artistic endeavors, our aesthetic decisions, our personal work with students, actors, dancers, singers, and so on. These individual efforts have proven to be the strength of all our local theatre programs and organizations. However, the time, energy, and tremendous efforts we give so willingly to production, have often prevented us from exchanging our insights, ideas, and philosophies, and from sharing our mutual concerns, needs, and problems with each other.

In order to promote and perpetuate the highest calibre of theatre production, teaching, and research, these concerns, needs, insights, and problems must be expressed. This means that you the theatre people of Kansas must be willing to take time to meet and know each other to communicate with each other, to define

mutual objectives and problems, and likewise to set about the task of finding solutions.

Theatre people have a notorious record of not taking care of themselves politically and administratively. Our naivete has set us all back. Perhaps the community you're in does not really understand the valuable contribution community theatre can make to the quality of life. Perhaps your community doesn't understand what significant functions creative dramatics can fulfill that Television's **The Electric Company** isn't already fulfilling. Perhaps your high school principal or superintendent thinks of drama only as an extracurricular activity whose primary function is to keep the students busy socially. Consequently we must not only respect our own work, but promote our efforts politically. The fact is that through our efforts, we have a great deal to offer to our communities, our schools, and to ourselves. In reality we are the theatre of Kansas. Our work—good, bad, or indifferent—is the work that is happening in theatre in this state. The problem is that we have never promoted our value and worth as well as we should have.

I see this Association's primary function to be that of a facilitator and coordinator of efforts to improve theatre in Kansas. The AKT should serve not only as the link that coordinates and focuses all our efforts, but also as the mechanism that supplies sufficient political pressure which would enable our objectives to be accomplished. Literally translated, this means AKT must develop "clout."

Steps have already been taken this fall to implement the much needed communication of

problems and ideas. (Twink) Linch as chairperson of Kansas Community Theatre Conference, with the assistance of the Kansas Arts Commission has initiated a project wherein she is contacting personally all community theatre groups in the state. Norman Callison, as chairperson of the University and College Theatre Division along with Joyce Cavarozzi, recently held the second meeting of that group, at which the members outlined their major concerns, priorities, and objectives and discussed ways of achieving them. Likewise, THE MARQUEE is being used to publish information periodically about theatre in the state: production dates, available expertise, job opportunities, statewide auditions, and other Association projects. And finally another spring theatre conference is being planned to involve each of you on a very personal level with the Association.

Theatre has always been a group art and a group effort. The direction of AKT can only be determined through input from each of you. There is a lot to be done and much can be accomplished. We need your assistance. I hope you will join us this year.

Jim Kriley
President AKT

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MEET THE AKT EXECUTIVE COMMITTEE

Some changes have been made in AKT executive committee personnel and assignments since the last Marquee. To bring you up to date, here is a listing of the executive committee as presently constituted.

President of the Association of Kansas Theatre is **James D. Kriley**, Director of Theatre, Emporia Kansas State College. Jim holds a Ph.D. from the University of Utah and has a broad background in teaching, acting, and directing at Seattle University, Seattle Community College, University of Washington, University of Utah, and Laramie County Community College in Cheyenne, Wyoming. An innovative director and administrator, Jim was in on the ground floor of the new AKT

organization, and served as program chairman for the Association's first annual convention in Topeka last April. He is also Chairman of the standards committee for the national University-College Theatre Association.

AKT's President-elect is **Lloyd Anton Frerer**, Director of Theatre at Fort Hays Kansas State College, and last year's Chairman of the University and College Division. Lloyd holds an MA in Speech and Drama from California State University at Northridge, and a Doctorate in Theatre from the University of Iowa. He was with the Theatre Department at Kansas Wesleyan University 1965-69, was President of the Kansas Community Theatre Conference 1971-73, and a member of the board of the Kansas Alliance for Arts in Education. He is also currently on the Advisory board of the Hays Arts Council.

AKT's immediate past president and its first, continues as a member of the executive committee for one year by constitutional provision. **Jed H. Davis** needs little introduction to theatre people in Kansas or anywhere else, since he is also past president of the Children's Theatre Association (1963-65) and of The American Theatre Association (1972). Jed is co-author (with Mary Jane Watkins) of **CHILDREN'S THEATRE: PLAY PRODUCTION FOR THE CHILD AUDIENCE** (Harpers 1960) and compiler and editor of **A DIRECTORY OF CHILDREN'S THEATRES IN THE U.S.** (AET 1968). He is currently Director, University Theatre, University of Kansas, and Director, KU Theatre for Young People.

Succeeding Preston F. Sisk as the Executive Secretary/Treasurer of AKT is **Ron Frederickson**, Assistant Professor of Speech and Dramatic Arts at Emporia Kansas State College, where he directs the Interpretation and Readers Theatre program. Ron holds an MA, and is completing a Ph.D. from the University of Utah. Before joining the EKSC faculty, he taught at the University of Utah, and the University of Vermont. He has had broad acting and directing experience in both community and educational theatre.

James Nicol, of the Tomahawk Community Theatre in Kansas City, chairs AKT's Childrens Theatre Division. He is a native of Glasgow,

Scotland and Chairman of the Board of First National Bank of Independence (Missouri). Jim, who came to Kansas at the age of ten has spent his adult life in a distinguished banking career. He and his wife Betty and their three children have long taken an active interest in theatre. His involvement in MINK (Missouri, Iowa, Nebraska, and Kansas), the four state regional childrens theatre conference led to his chairmanship of AKT's childrens theatre group.

Norm Callison, newly elected Chairperson of the University and College Division is Assistant Professor of Speech and Drama at Southwestern College and Executive Producer, Walnut Valley Horsefeathers and Applesauce Association, Winfield, Kansas. His career in theatre covers extensive acting, directing, and teaching experience and includes four years as Director of Theatre at Southwestern College and a stint as manager-director of a 9 week USO Pacific Tour. Norm has a Masters Degree from Emporia State, and work toward the Ph.D. at K.U.

George Mastick, Chairperson of the Community and Junior College Division is in his sixth year on the faculty of Neosho County Community College in Chanute and has taught also at Oklahoma Christian College and York College, Nebraska, plus 7 years in Kansas High Schools. He holds an MFA in Drama from Oklahoma University at Norman and is a member of the Board of Neosho Valley Arts Council.

Succeeding Nelson Stump as Chairperson of AKT's Community Theatre Division is **Twink Lynch**, President of the Kansas Community Theatre Conference. Twink graduated Cum Laude from Catholic University in Washington D.C. and received her MA in Theatre with honors from the University of Kansas. She has received the Renna Hunter award for best actress and best director from the Topeka Civic Theatre (Renna Hunter was the theatre's founder). She was named 1973 Volunteer of the Year by Topeka's Junior League, and is listed in Who's Who in American Women.

Wes Van Tassel, who heads the Professional Division of AKT, is Founder and Producer of the Continental Theatre Company in Wichita. He produced North Carolina's Triangle Theatre Company in the sixties, and worked with the

Actors Workshop in San Francisco. Wes holds degrees from Morehead State College in Minnesota, the University of North Carolina in Chapel Hill, and the University of Denver. He also spent four years teaching and directing in Kansas State University's Department of Theatre.

Heading the Division of Religious, Recreation, and Army Theatre for AKT is **Norm Fedder**, associate professor of speech and theatre at Kansas State University, and President-elect, Kansas Association of the Religious Communities, the Arts, and the American Revolution. An award-winning playwright, Norm has directed the Playwrights Workshop at Kansas State University since 1970 and has had one of his plays "We Can Make Our Lives Sublime" produced on CBS Television. He has also written and directed extensively in Readers Theatre and is a Theatre Consultant for the American Baptist Church, B'Nai B'rith Hillel Foundations, and San Francisco Theological Seminary.

Shirley Windhorst, Chairperson of the Secondary School Division of AKT is a teacher of English, Speech, and Theatre at Minneapolis High School in Minneapolis, Kansas. She received a Bachelor of Music degree from Marymount, and taught vocal music at the high school in Minneapolis before returning to graduate school and an MA in Theatre at Kansas State University. Shirley has also served as resident director of Summer Theatre at both Marymount and Kansas State.

John Boldenow, a graduate theatre student at Emporia State, is the newly elected student representative to the AKT executive committee, succeeding Preston Sisk of K.U. An experienced student actor, John is proving himself a gifted teacher and director as well. He is an instructor of voice and diction, intern for an oral interpretation course, and co-director of E-State's Educational Theatre Company. □

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COMMUNITY THEATRE IS HAPPENING

Twink Lynch, President of the Kansas Community Theatre Conference, and Pam Bosanko, Administrative Intern for Kansas Arts Commission, have begun a tour of community theatres in the state of Kansas to discover the joys and problems of individuals and groups working in community theatre and to determine how the state community theatre organization can best meet the needs and expectations of community theatre people. First group on the tour was the Concordia, Ks., Community Theatre, which has produced two plays in the marvelous Brown Grand Opera House this past summer, and is just in the process of developing its support organization. So far, fourteen groups have been scheduled out of forty-two groups or individuals to whom initial letters were sent the end of August. If anyone reading this article knows of a community theatre group not listed below, or knows that a group listed is no longer functional, please notify Twink at 1334 Lakeside Drive, Topeka, Ks., 66604. Many thanks for your help.

The following are the groups or contact persons currently being tracked down: Abilene Community Theatre; Ashland contact: Mr. Robert Selby; Atchison Community Theatre; Augusta Supper Club Players; Coffeyville Community Theatre; Columbus Community Theatre; Concordia Community Theatre; Council Grove contact: Mrs. Mel Keyser; Crown Players (Wichita); Decatur Area Theatre Assn.; Way-Off Broadway Players (Dodge City); Dugout Playhouse (Pratt); Fort Scott Community Theatre; Fredonia Playhouse; Great Bend Community Theatre; Highland Community Theatre Assn.; Hutchinson Theatre Guild; Independence Community Theatre; Iola Community Theatre; Johnson County Park and Recreation District; Junction City Little Theatre; Labette Community Players; Lawrence Arts Commission; Liberal Community Theatre; Manhattan Community Theatre; Marysville Community Theatre; McPherson Theatre Guild; Newton Community Theatre; Olathe Community Theatre; Parsons Rec. Commission; Prairie Players (Garden City); Rice County Community Theatre; Salina

Community Theatre; Seward County Community Jr. College; Short Grass Players (Hays); Stafford Little Theatre; Topeka Civic Theatre; Valley Center Players; Verdigris Valley Community Theatre (Madison); Waterville Community Theatre; Wichita Community Theatre; and Winfield Community Theatre.

We have found out, to our regret, that the founder of the Dugout Playhouse in Pratt, Mrs. J. Rufus Gray, died in June, 1974, and her theatre for children has closed permanently.

In the process of making initial contact with community theatre people over the state, we have been able to obtain the following production schedules (any not listed here will be listed in a later issue of MARQUEE):

ABILENE: produces melodramas and westerns during the summer months.

ASHLAND: not a producing community theatre at the moment, but there are many interested people there.

ATCHISON: in conjunction with Benedictine College has scheduled a production of JB for October 22, 23, 24, 25, and 26th. With support from the Kansas Arts Commission, they have invited guest star, Daron Schwartz, to play the part of Doctor Zeus.

AUGUSTA: production dates for fall: Oct. 30-31, Nov. 6-7-8; 13-14-15; for spring: Apr. 15-16-17; 22-23-24; 29-30-May 1. Productions are at Lehr's Restaurant and include buffet dinner.

CONCORDIA: a melodrama, *Dirty Work at the Crossroads* in mid-November; a musical in the spring; and drama in the late spring.

COUNCIL GROVE: in the process of developing community theatre; not producing yet.

CROWN PLAYERS (Wichita): Solid Gold Cadillac—Oct. 23-24-25 (matinee and evening); Unsinkable Molly Brown—Feb. 5-6-7 (matinee and evening); Anatomy of a Murder—Apr. 29-30, May 1 (matinee and evening). All productions are at Century II.

DECATUR AREA THEATRE ASSN: will be producing the following: Little Mary Sunshine—Nov. 13 or 14 and 15; Evening of One-Acts—2nd or 3rd weekend in February, will include one or more acts of You Know I Can't Hear You When the Water's Running; 1776 and All That—July 4th.

DODGE CITY (WAY OFF BROADWAY PLAYERS) nothing scheduled yet.

DUGOUT PLAYHOUSE (Pratt): Mrs. Gray deceased. Playhouse closed permanently.

FORT SCOTT: Arsenic and Old Lace—Nov. 14-15 (tentative); A Musical in the spring; Footprints on the Prairie by Arlene Purcell, a local teacher in the summer. This is a history of Fort Scott.

GREAT BEND: not producing at present.

JOHNSON COUNTY PARK & RECREATION DISTRICT: musicals in the summer.

JUNCTION CITY: Prulie—October 8-11; The Girls in 509—February 19-21; Ten Little Indians—April 15-17.

LABETTE (Parsons): Everybody Loves Opal—October 9-12; Winnie the Pooh—December 4-7; You're a Good Man, Charlie Brown—March 25-28; The Real Inspector Hound—May 6-9.

LAWRENCE: just developing a community theatre; not producing yet.

MANHATTAN: Lil Abner—October 2, 3, 4, 5 (evening).

OLATHE: in their second year of operation, have tentatively scheduled: Cactus Flower—November 6-8; Unsinkable Molly Brown—end of February; Children's theatre production at the end of April.

PRAIRIE PLAYERS (Garden City): Mrs. Helen Vaughn has moved to California; nothing known yet about the group.

SALINA: Prisoner of Second Avenue—October 7-12; Bus Stop—December 9-14; How to Succeed in Business—February 11-15, 18-22; Little Foxes—April 20-25; Picnic—June 16-19, 23-26.

SHORT GRASS PLAYERS (Hays): not producing at this time.

STAFFORD: Thanks to the Post Office in Hudson, mail was forwarded to Stafford via a nurse who works at the hospital in Hudson and lives in Stafford. We're looking forward to hearing further from this group.

TOPEKA CIVIC THEATRE: There are 18 performances of each production except Spoon River; 14 of these are dinner theatre, 4 are non-dinner. Spoon River is being done as a wine-and-cheese event. Cactus Flower—Oct. 3-4-5, 9-10-11-12, 16-17-18-19, 22-23-24-25-30-31, Nov. 1; Stop the World—Nov. 21-22-23, 27-28-29-30, Dec. 4-5-6-7, 10-11-12-13, 18-19-20; Plaza Suite—Jan. 9-10-11, 15-16-17-18, 22-23-24-25, 28-29-30-31, Feb. 5-6-7; Mousetrap—Feb. 27-28-29, Mar. 4-5-6-7, 11-12-13-14, 17-18-19-20, 25-26-27; Spoon River Anthology—Apr. 9-10-11-15-16-17-18-21-22-23-24; Never Too Late—May 7-8-9, 13-14-15-16-20-21-2-23, 26-27-28-29, June 3-4-5. Topeka Civic Theatre will also produce a special Bi-Centennial production of 1776, opening on July 2 for 18 performances at the Warehouse and two special performances, tentatively scheduled for the new Band Shell in Gage Park.

WATERVILLE: had not yet scheduled their fall and spring productions at press time.

WICHITA COMMUNITY THEATRE: Marathon '33—October 7-11; Man in the Glass Booth—Dec. 2-6, with a guest artist, presented in part by Kansas Arts Commission; A Member of the Wedding—Jan. 20-24; The Last of Mrs. Lincoln—March 9-13; The Skin of Our Teeth—April 13-17, with affiliate artist, Katherine McGrath as Sabina.

WINFIELD: A Little Night Music—Oct. 9-10-11, 16-17-18; The Glass Menagerie—Dec. 4-5-6-7; Cactus Flower—March 4-5-6-7; Come Blow Your Horn—April 29-30, May 1-2. □

75-76 THEATRE SEASON FOR KANSAS COLLEGES AND UNIVERSITIES

With some special assistance and hard work by Joyce Cavarozzi of Wichita State University, the AKT University and College Divisions has gathered the following production schedule from its schools around the state. A genuine effort was made to get information from everyone, but of course, the published schedule will become more and more complete as you let The Marquee know what you're doing. If your theatre season is not listed below, or if there are necessary changes and corrections, please let us hear from you.

BENEDICTINE COLLEGE, Athison

J.B. — Oct. 23-26

Godspell — March 4-7

Arsenic and Old Lace — Apr. 29, 30, May 1, 2

BETHANY COLLEGE, Lindsborg

Godspell — Nov. 19, 20, 21

Ten Little Indians — Mar. 17, 18

BETHEL COLLEGE, North Newton

The Blowing and the Bending — Oct. 9-12

To be announced — Nov. 20-21-22

To be announced — Feb. 26, 27, 28

Opera — Apr. 29, 30, May 1

BUTLER COUNTY JUNIOR COLLEGE, El Dorado

The Desperate Hours — Oct. 16, 18

Butterflies Are Free — Dec. 11, 13

A Time To Act — Feb. 19, 21

Life of Tom Paine (tentative) — Apr. 29-May 1

CLOUD COUNTY COMMUNITY JUNIOR COLLEGE, Concordia

Gentlemen Prefer Blondes — Oct. 14, 15

Glass Menagerie — Dec. 8, 9

Androcles and the Lion (musical) — Feb. 19, 21

Fashion — May 4, 5

COLBY COMMUNITY COLLEGE, Colby

Picnic — Oct. 9, 11

Ah, Wilderness — Apr. 7, 10

get on **THE MARQUEE**

Send news items to:
Editor, Marquee
201 Humanities Bldg.
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COWLEY COUNTY COMMUNITY JUNIOR COLLEGE, Arkansas City

The Death and Life of Sneaky Finch — Oct. 8, 9

EMPORIA KANSAS STATE COLLEGE, Emporia

Prisoner of Second Avenue — Sept. 9, 13

Man of La Mancha — Oct. 23, 25

Rhinoceros — Nov. 18-22

Pocket Playhouse Production — Dec. 9-13

Scapino — Feb. 17-21

Thymele Readers Theatre Production — Mar. 9-13

Experimental Children's Theatre Production — Apr. 1-4

To be announced — May 4-8

FORT HAYS STATE COLLEGE, Hays

Indians — Oct. 9-12

The Contrast — Nov. 20-23

Long Day's Journey Into Night — Feb. 27-Mar. 3

Dames At Sea — Apr. 29-May 2

FRIENDS UNIVERSITY, Wichita

Opera — Jan. 22-24

HIGHLAND COMMUNITY JUNIOR COLLEGE, Highland

Of Mice and Men — Oct. 9-11

INDEPENDENCE COMMUNITY JUNIOR COLLEGE, Independence

To be announced — Feb. 11-14

Musical — Mar. 29-Apr. 3

One Acts for Anna Award — Apr. 29, 30

KANSAS NEWMAN COLLEGE, Wichita

Dames At Sea — Oct. 18, 19

Amahl & The Night Visitors — Dec. 14

Bus Stop — Feb. 21, 22

KANSAS STATE COLLEGE, Pittsburg

Bus Stop — Oct. 1-4

Autumn Garden — Nov. 19-22

Ah, Wilderness — Apr. 7-10

KANSAS STATE UNIVERSITY, Manhattan

Hedda Gabler — Oct. 16-18

A Christmas Carol — Dec. 4-6

To be announced — Mar. 4-6

Fashion — Apr. 29-May 1

KANSAS WESLEYAN UNIVERSITY, Salina

The Philadelphia Story — Nov. 7, 8, 14, 15

Who's Afraid of Virginia Woolf — Mar. 4-6

The School For Wives — Apr. 30, May 1, 7, 18

McPHERSON COLLEGE, McPherson

The Matchmaker — Oct. 23, 25

Dinner Theatre — December

Musical — Mar. 12, 13

MARYMOUNT COLLEGE, Salina

Cabaret — Oct. 24-26

A Christmas Carol — Dec. 12-14

Hansel and Gretel — Mar. 4-7

All the Way Home — Apr. 30, May 1, 2

NEOSHO COUNTY COMMUNITY COLLEGE, Chan

UTBU (Unhealthy to be Unpleasant) — Nov. 6-8

110 in the Shade — Feb. 23-27

OTTAWA UNIVERSITY, Ottawa

The Bear and The Last Serenade — Dec. 4-7

SAINT MARY COLLEGE, Leavenworth

The Servant of Two Masters

(dinner theatre) — Nov. 20-22

Fashion or the Contrast — Apr. 22-24

ST MARY OF THE PLAINS, Dodge City

Autumn Garden — Nov. 14, 16, 18

Father's Day — Nov. 15, 16, 17

The Philadelphia Story — May 7-11

SOUTHWESTERN COLLEGE, Winfield

Who's Afraid of Virginia Woolf — Sep. 24-27

H.M.S. Pinafore — Nov. 12-15

The Real Inspector Hound — Nov. 19-22

Stop the World, I Want to Get Off—Mar. 31-Apr.

Androborus and Andre; The Contrast—May 5-9

STERLING COLLEGE, Sterling

The Music Man — Oct. 23-25

TABOR COLLEGE, Hillsboro

The Thurber Carnival — Oct. 23-25

The Body & The Wheel — Mar. 11-13

UNIVERSITY OF KANSAS, Lawrence

Annie Get Your Gun — Oct. 17-25

The Scarecrow — Nov. 7, 8, 14-16

Noah — Feb. 20-22, 26, 27

The Changeling — Apr. 1-4

Turn of the Screw — Apr. 23, 24, 30, May 1

WASHBURN UNIVERSITY, Topeka

Barefoot in the Park — Oct. 2-5

Bell, Book & Candle — Nov. 20-23

Camino Real—Feb. 26-29

Picnic — Apr. 22-25

WICHITA STATE UNIVERSITY, Wichita

A Little Night Music—Oct. 16-18

Our Town—Nov. 13-15

A Taste of Honey — Feb. 5-7

The Children's Hour — Mar. 4-6

Androcles and the Lion — Apr. 15-17

UNIVERSITY AND COLLEGE DIVISION MEETS

The Marcus Center for Continuing Education at Wichita State University was the location for a meeting Saturday, September 10 of the University and College Division. There were twenty-two present, representing

the following colleges and universities: The University of Kansas, Kansas State University, Fort Hays State College, Emporia Kansas State College, Washburn University, Wichita State University, Tabor College, and Southwestern College.

The purpose of the meeting was to provide opportunity for College and University theatre faculty in Kansas to discuss means of improving educational theatre and explore ways to enhance and evaluate each others work. Part of the discussion centered around production exchange, audience exchange, and director exchange. Production exchange—the touring of shows to other campuses, was thought impractical and expensive. The discussion evolved into the idea of exchanging audience members. Here the central thought was that through AKT membership, theatres might offer tickets without charge to faculty and students from other Kansas Colleges and Universities. Consensus was positive on this idea, and it was considered a valid way of sharing efforts and building audiences. It was also felt that the built-in distance factor would keep such complimentary passes at a reasonable number. Director exchange was thought feasible only during interim or summer vacation periods.

A central topic for discussion was high school certification in drama. A committee will be appointed to re-examine the 15 hour theatre course requirement for certification and study ways of effecting more complete preparation for high school drama teachers in Kansas. □

KAC GRANT TO MARQUEE

The Association of Kansas Theatre has received a grant of five hundred dollars from The Kansas Arts Commission to assist in the publication of The Marquee for the 1975-76 publication year. A state agency established in 1966 by the Kansas legislature, KAC provides support for a wide variety of programs and services in the performing, visual and literary arts available to community organizations throughout the state. For information on how this office contributes to the cultural growth of your community, write to: Kansas Arts Commission, 117 West 10th Street, Suite 100, Topeka, Kansas 66612. (913) 296-3335. □

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